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CONSILIUM COMMENTARIIS EDENDIS

Directio: Giovanni Grosso O.Carm. et Edison R.L. Tinambunan O.Carm.
Librorum aestimationes: Johan Bergström-Allen, T.O.C.
Bibliographia annualis: David Waite, O.Carm.

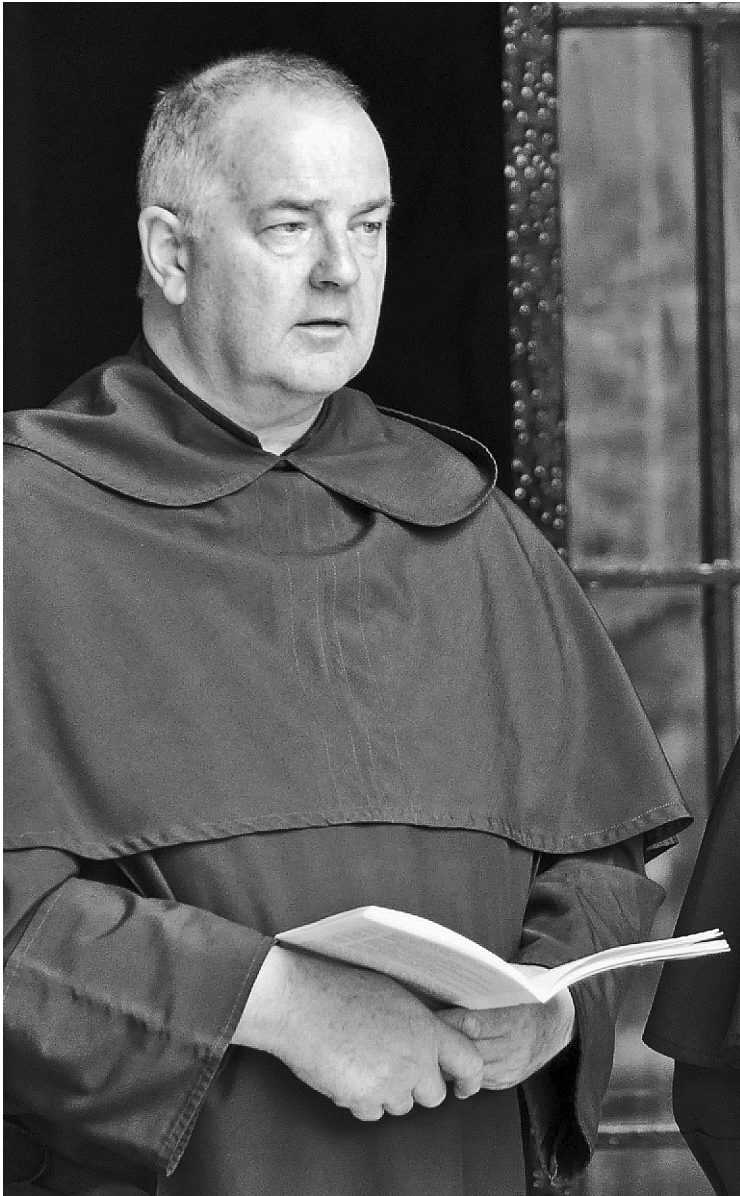
La bibliografia fu iniziata nel 1953.

Oltre ai libri e articoli dell'annata in esame, vengono segnalati dunque anche quei titoli apparsi dal 1953 in poi e non inclusi finora, per ragioni varie, nelle bibliografie precedenti. Ricordiamo che la bibliografia non registra le «voci» carmelitane che appaiono periodicamente nelle grandi enciclopedie e dizionari in corso di pubblicazione.

La presente bibliografia è stata compilata dal P. David Waite, il quale ha lavorato fino a pochi giorni prima della morte: l'Ordine e l'*Institutum Carmelitanum* gli sono grati per l'impegno, la competenza e la cura posta nel portare a termine il compito affidatogli anche nei mesi in cui il male lo aveva aggredito. Si ringraziano anche tutti coloro che, in qualunque modo, hanno collaborato. Chi desidera comunicare indicazioni bibliografiche può farlo tramite e-mail a: carmelusbca@ocarm.org

IN MEMORIAM

DAVID WAITE O. CARM (1946-2011)



An Appreciation

This issue of *Carmelus* contains the final bibliography prepared by Fr David Waite O. Carm. before his death. David was born at Caterham in Surrey in 1946. The family moved to Fetcham near Leatherhead and this was to be the family home. David had a younger brother Michael. David went to the Catholic primary school at Leatherhead and his secondary education was with the Jesuits at Wimbledon. He enjoyed his time there and is remembered by his contemporaries.

After a short spell in the Civil Service David went to Lancaster University, first studying history and economics, then earning an MA in economics. He went on to work in the Bank of England for five years.

Going on a vocations course at Allington Castle, Kent, led David to join the Carmelites and after his noviciate in 1976-1977, he was professed as a friar at Aylesford Priory in 1977 as a member of the then Anglo-Welsh province.

After studies in Rome, and gaining a Postgraduate Certificate in Education, David taught at Whitefriars Cheltenham (now St. Edward's School). From 1982 to 1985 David completed his theological studies in Dublin and returned to Aylesford until 1987. He then ministered as a deacon in Walworth parish from 1987 to 1990 and on ordination in 1990 he went to Cheltenham for a further spell as a teacher. From 1993 to 1996 David worked again in Walworth and in 1996 he was appointed parish priest in the Welsh parish of Aberystwyth. He held this post until 1998 when he moved to the East Finchley community in London to be the provincial bursar. When the chaplain to Aberdeen University died unexpectedly in January 1999, David agreed to take over until a permanent appointment could be made.

Later in 1999 after the death of Fr. Leo van Wijman O. Carm., David left Aberdeen to become the Librarian of the Carmelite Library in Rome and at the same time he took on the onerous responsibility of compiling the annual bibliography published as the second volume of *Carmelus*. One of the more unusual aspects of David's tenure was the unpacking and putting back on the shelves of the entire library after the completion of major building works in Sant'Alberto in the period 1996-1999. David performed all these tasks with exemplary dedication and efficiency until 2004 when he returned to his province.

Back in the British province David helped as community bursar and oversaw the organisation of the libraries at Aylesford and East

Finchley. For a few months in 2005, he also served as parish priest in Faversham. In 2008 he agreed to take on again the preparation of the Carmelite Bibliography.

In 2010 the Prior General asked David to become the Order's Archivist and he was officially appointed from January 2011. In November 2010 David came to Rome to work on the annual bibliography and to prepare his move to the General Curia after Christmas, which he intended to spend in Sant'Alberto. However, very shortly after he arrived in Rome he collapsed with massive internal bleeding and was admitted to the "Salvator Mundi" in Rome. He was given great loving care by the brethren but despite his illness he asked to return to Britain. In the midst of atrocious weather he came back safely and was given excellent care at Maidstone Hospital. In January 2011 David was able to come back to Aylesford where he felt at home and at peace.

From that time to his death on June 6th, David was able to live his Carmelite life in a spirit of peace and joy. He managed to complete work on this present Carmelite Bibliography and he was able to join the community for prayer and its daily life.

David died in the early hours of June 6th, and his last words were to offer his death as a reparation for peace.

KEVIN ALBAN O. Carm.

General Curia, Rome

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Contents include: *St. John of the Cross from "The inhalation of the air," in the Spiritual Canticle*, pp. 278-280.

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Contents include: *Mistica e retorica in San Juan de la Cruz*, pp. 113-130.

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789. COINTET, PIERRE DE, 1960- . À la racine du personnalisme de Karol Wojtyła: l'expérience spirituelle, *Recherches Philosophiques* 5 (Toulouse 2009), pp. 5-20, 233.

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1141. HISTÓRIA de uma alma; prefácio do cardeal Godfried Danneels; prólogo de padre Bernard Bro, O.P.; [tradução: Jaime A. Clasen]; nova edição crítica realizada e comentada por Conrad De Meester; O.C.D. São Paulo, Paulinas, 2008. 357 p., [8] p. di tav, ill.; 24 cm. (Espiritualidade). ISBN 978-85-356-2086-3.

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1148. PENSÉES, 1. Une tendresse ineffable; [textes choisis et présentés par Conrad De Meester, O.C.D.]. Paris, Cerf, 2009. 95 p.; 18 cm. (Trésors du Christianisme). ISBN 978-2-204-08956-2.

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1152. IL ROSARIO con Teresa di Gesù Bambino; con un'introduzione di p. Antonio Sicari, O.C.D. Morena (RM), Edizioni O.C.D., 2009. 46 p.; 17 cm. (Il Granello di Senape, 4). ISBN 978-88-7229-448-2.

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1164. BRIGEEEN, MARY, O.C.D. Thérèse, the Gospel child. Stillorgan, Co. Dublin, Carmelite Monastery of St. Joseph, 2009. 12 p.; 21 cm.

1165. CALDECOTT, LÉONIE. The spiritual children of Thérèse. London, Catholic Truth Society, 2009. 68 p., ill. (ritr.); 15 cm. (CTS B725). ISBN 978-1-86082-614-6.

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1171. COLLIER, ANDREW, 1944- . Thousands turn out for St Thérèse, *The Tablet* 263 (London 2009), October 10, p. 41.

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1180. FEDRIGOTTI, PAOLO. L'itinerarium amoris in Deum di Teresa di Lisieux: tra variazioni sul tema, *Teresianum* 60 (Roma 2009), pp. 283-325.

1181. FLINT, B.W. The rose of Normandie. Ely, Lantern Tower, 2009. xl, 251 p.; 20 cm. ISBN 978-1-907040-02-3.

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1198. HUGHES, VERA. The people's saint returns to Moate, *Causa Nostrae Laetitiae* (Dublin 2009), Autumn/Winter, pp. 38-41.

1199. HUMPHREYS, CAROLYN, O.C.D.S. A few thoughts on Thérèse's Oblation to Merciful Love, *Spiritual Life* 55 (Washington DC, 2009), pp. 34-41.

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1203. JEAN-BAPTISTE DE LA SAINTE-FAMILLE, O.C.D. La miséricorde, source de vie.

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The author visited more than 20 monasteries in Sweden, Norway, The Netherlands, Britain, France and Italy, including Carmelites.

1383. THELLIYIL, EMMANUEL, C.M.I., 1925- . St. Thomas in the Syro-Chaldean breviary: [the translation of the prayers of the feast of the Annunciation from Bedjan's (Chaldean) breviary, Rome 1938], *The Harp* 23 (Kottayam 2008), pp. 65-75.

1384. ZEČEVIĆ, JURE, O.C.D. L'icona nel contesto liturgico e del culto, *Ikon* 1 (Rijeka 2008), pp. 59-64.

IX. TERZ'ORDINE - ISTITUTI SECOLARI E CONFRATERNITE CARMELITANE

1385. BERTOLDI LENOCI, LIANA. La collaborazione di P. Emanuele Boaga agli studi sulle confraternite laicali pugliesi.

(*In Memoriam fecit mirabilium Dei*: scritti in onore di Emanuele Boaga, O.Carm.; a cura di Giovanni Grosso, O.Carm., e Wilmar Santin, O.Carm.; introduzione di Fernando Millán Romeral, O.Carm. Roma, Edizioni Carmelitane, 2009. 741 p., front., ritr.; 24 cm. [Textus et Studia Historica Carmelitana, 31]. ISBN 978-88-7288-107-1; pp. 57-66).

1386. CARMEL around the world, *Carmel in the World* 48 (Roma 2009), pp. 66-78; 145-158; 213-237.

1387. DEENEY, ALOYSIUS, O.C.D., 1948- . Welcome to the Secular Order of Discalced Carmelites. Washington, DC, ICS Publications, Institute of Carmelite Studies, 2009. 116 p.; 22 cm. ISBN 978-0-935216-75-2.

1388. GARDIN, GIANFRANCO AGOSTINO, O.F.M. CONV., VESC., 1944- . Acta Apostolicae Sedis. Congregazione per gli Istituti di Vita Consacrata e le Società di Vita Apostolica, *Analecta Ordinis Carmelitarum* 60 (Roma 2009), pp. 8-9.

Concerning the office of Delegate for the Laity envisaged by the Rule of the Third Order of Carmel.

1389. GARRIDO, PABLO M., O.CARM., 1929- . Los Carmelitas españoles en las “Escuelas de Cristo”.

(*In Memoriam fecit mirabilium Dei: scritti in onore di Emanuele Boaga*, O.Carm.; a cura di Giovanni Grosso, O.Carm., e Wilmar Santin, O.Carm.; introduzione di Fernando Millán Romeral, O.Carm. Roma, Edizioni Carmelitane, 2009. 741 p., front., ritr.; 24 cm. [Textus et Studia Historica Carmelitana, 31]. ISBN 978-88-7288-107-1; pp. 275-292).

The “Escuelas de Cristo” were institutes founded in the 17th century, starting in Madrid in 1653, and similar to modern secular institutes.

1390. GIMÉNEZ GARCÍA, JUAN ANTONIO. La sucesión en la cofradía de la Virgen del Carmen de Gérgal.

(*In La religiosidad popular y Almería: actas de las III Jornadas*; editores, José Ruiz Fernández y Valeriano Sánchez Ramos. Almería, Instituto de Estudios Almerienses, 2004. 446 p., ill.; 24 cm. ISBN 978-84-8108-305-7; pp. 123-129).

1391. JACOBS, ANTONIUS PETRUS JOHANNES, 1965- . De Derde Orde van Onze Lieve Vrouw van de Berg Karmel en de broederschappen van het Heilig Scapulier in Limburg, *Jaarboek van Limburgs Geschied- en Oudheidkundig Genootschap* 145 (Maastricht 2009), pp. 205-255.

1392. LAGUNA RECHE, JESÚS DANIEL. Censura inquisitorial en Huéscar en las postrimerías del siglo XVIII: el sumario de indulgencias de la Orden Tercera de Nuestra Señora del Carmen, *Boletín del Centro de Estudios Pedro Suárez* (Guadix 2007), n. 20, pp. 77-110.

1393. LÓPEZ ALFONSO, JESÚS. El Cardenal Marcelo Spínola y la Hermandad del Carmen de Santa Catalina, *Boletín de las Cofradías de Sevilla* (Sevilla 2004), n. 545, p. 573.

Spínola y Maestre, Marcelo, card., b., 1835-1906.

1394. LÓPEZ MELÚS, RAFAEL MARÍA, O.CARM., 1928- . La Tercera Orden del Carmen en Albacete: oratorio Virgen del Carmen, *Escapulario del Carmen* 106 (Jerez de la Frontera 2009), pp. 256-261.

1395. MARTÍNEZ ALCALDE, JUAN. Centenario de la Hermandad de Nuestra Señora del Carmen, *Boletín de las Cofradías de Sevilla* (Sevilla 2005), n. 557, pp. 488-494.

1396. MARTÍNEZ CARRETERO, ISMAEL, O.CARM., 1929- . Hermandad del Carmen de San Juan de Aznalfarache, *Escapulario del Carmen* 106 (Jerez de la Frontera 2009), pp. 24-25.

1397. MARTÍNEZ CARRETERO, ISMAEL, O.CARM., 1929- . Hermandad del Carmen Doloroso, *Escapulario del Carmen* 106 (Jerez de la Frontera 2009), pp. 60-61.

1398. VELASCO BAYÓN, BALBINO, O.CARM., 1926- . Documentos desaparecidos o emigrados a España sobre la Tercera Orden del Carmen de Portugal.

(*In Memoriam fecit mirabilium Dei*: scritti in onore di Emanuele Boaga, O.Carm.; a cura di Giovanni Grosso, O.Carm., e Wilmar Santin, O.Carm.; introduzione di Fernando Millán Romeral, O.Carm. Roma, Edizioni Carmelitane, 2009. 741 p., front., ritr.; 24 cm. [Textus et Studia Historica Carmelitana, 31]. ISBN 978-88-7288-107-1; pp. 719-724).

X. MISSIONI

1399. BIANCHI, MARIO, O.C.D. La missione "economica", *Il Carmelo Oggi* 24 (Monza 2009), n. 4, pp. 14-16; n. 5, pp. 29-33.

1400. GUTIÉRREZ PORTERO, MIGUEL, O.C.D. La misión carmelitana de Katindo-Goma, *La Obra Máxima* 87 (San Sebastian 2008), n. 1003, pp. 8-9.

1401. GUTIÉRREZ PORTERO, MIGUEL, O.C.D. La misión del Congo, *La Obra Máxima* 87 (San Sebastian 2008), n. 1002, pp. 22-23.

1402. HOGUEDA, CRISTIAN, O.C.D. Decreto sobre la actividad misionera de la Iglesia, *La Obra Máxima* 89 (San Sebastian 2009), n. 1011, pp. 8-9; n. 1012, pp. 8-9; n. 1013, pp. 7-8; n. 1014, pp. 7-8; n. 1015, pp. 7-8; n. 1016, pp. 7-8; n. 1018, pp. 7-8.

1403. HOGUEDA, CRISTIAN, O.C.D. Las misiones en el magisterio de la Iglesia, *La Obra Máxima* 89 (San Sebastian 2009), n. 1010, pp. 10-11.

1404. SANTAMARÍA, CIRILO, O.C.D., 1943- . La ciudad: realidad y retos a la misión, *Misiones Extranjeras* (Madrid 2009), nn. 230-231, pp. 319-335.

1405. SANTESTEBAN, ÁNGEL, O.C.D. Los Carmelitas en África, *La Obra Máxima* 87 (San Sebastian 2008), n. 1000, pp. 43-45.

1406. ZUAZÚA, DÁMASO, O.C.D., 1937- . Camerún, África profunda, *La Obra Máxima* 87 (San Sebastian 2008), n. 1005, pp. 24-26; n. 1006, pp. 24-26.

1407. ZUAZÚA, DÁMASO, O.C.D., 1937- . Experiencia misionera en Ucrania, *La Obra Máxima* 89 (San Sebastian 2009), n. 1017, pp. 11-14; n. 1018, pp. 22-25.

1408. ZUAZÚA, DÁMASO, O.C.D., 1937- . La historiografía misional del Carmelo Teresiano.

(*In Historiografía del Carmelo Teresiano*; Actas del Simposio Internacional O.C.D., Roma 2-5/01/2009; editado por Dámaso Zuazua, O.C.D. Roma, Teresianum, 2009. 509 p.; 24 cm. [Institutum Historicum Teresianum, Studia, 11]; pp. 165-192).

1409. ZUAZÚA, DÁMASO, O.C.D., 1937- . India milenaria, *La Obra Máxima* 87 (San Sebastian 2008), n. 997, pp. 10-13.

The volume number has been adjusted, since the years 1973-1974 were combined in volume 53.

1410. ZUAZÚA, DÁMASO, O.C.D., 1937- . Perú de los Incas y de los Pizarros, *La Obra Máxima* 87 (San Sebastian 2008), n. 1001, pp. 20-23; n. 1002, pp. 24-26.

XI. SCIENZE PURE E APPLICATE

1411. ANDRÉS DE SAN MIGUEL (DE SEGURA), O.C.D., 1577-1644. Obras de fray Andrés de San Miguel; introducción, notas, y versión paleográfica de Eduardo Baéz Macías. México, D.F., Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2007. 524 p., ill., piante, facs.; 27 cm. ISBN 978-970-32-4343-3.

2nd edition: the first was published in 1969. "Several of its chapters, such as those on Carmelite architecture, hydraulics and solar clocks, are still sources of the first order for researchers into science and technology".

1412. ARTIGAS, MARIANO, 1938-2006. El caso Galileo: mito y realidad. Madrid, Encuentro, 2009. 399 p., ill.; 23 cm. (Ensayos, 387). ISBN 978-84-7490-988-3.

Co-author William R. Shea.

Foscarini, Paolo Antonio, O.Carm., ca. 1562-1616; Galilei, Galileo, 1564-1642.

1413. BARTHÉLEMY, PASCALE. Les liens entre alchimie et médecine: l'exemple de Guillaume Sedacer.

(In *Alchimia e medicina nel Medioevo*; a cura di Chiara Crisciani e Agostino Paravicini Bagliani. Firenze, Sismel-Edizioni del Galluzzo, 2003. xvi, 400 p.; 21 cm. [Micrologus' Library, 9]. ISBN 978-88-8450-051-9; pp. 109-134).

Guillelmus Sedacerius, O.Carm., †ca. 1383.

1414. BOAVENTURA, EDIVALDO MACHADO Os parques históricos brasileiros: Castro Alves e Canudos, *Revista do Instituto Histórico e Geográfico Brasileiro* (Rio de Janeiro 2007), nn. 436-437, pp. 281-304.

Also mentions Leandro do Sacramento, O.Carm., 1778-1829, *Nova plantarum Genera e Brasilia* (1820).

1415. BRUNDELL, BARRY, 1939- . Bellarmine to Foscarini on Copernicism: a theologian's response.

(In 1543 and all that: image and word, change and continuity in the proto-scientific revolution; edited by Guy Freeland, Anthony Corones. Dordrecht; Boston; London, Kluwer Academic, 2000. xv, 404 p., ill.; 25 cm. [Australasian Studies in History and Philosophy of Science, 13]. ISBN 978-0-7923-5913-5; pp. 375-394).

Bellarmino, Roberto, S.J., card., s., 1542-1621; Copernicus, Nicolaus [Niclas Kopernik], 1473-1543.

1416. CAMERON, JACQUELINE R. Minding God/minding pain: Christian theological reflections on recent advances in pain research, *Zygon* 40 (Chicago, IL 2005), pp. 167-180.

Potential theological implications of the emotional and communicative aspects of pain and how this might affect women's religious experience, with a particular focus on Teresa of Avila, are explored.

1417. CHANDRANKUNNEL, MATHEW, C.M.I., 1957- . The condemnation and rehabilitation of Galileo Galilei: a permanent solution to the historical dispute between science and faith.

(*In* Upon the wings of wider ecumenism: essays and tributes in honour of Rev. Dr. M.J. Joseph; editors, P. Jegadish Gandhi & K.C. John. Delhi, ISPC; Bangalore, ECC, 2006. xv, 375 p., ill.; 26 cm. ISBN 978-81-7214-903-1; pp. 252-272).

See also BCA 2007/2411.

1418. CIRINO, RAFFAELE. Foscarini meteorologo: divinazione naturale e filosofia della natura; prefazione di Mario Alcaro. Soveria Mannelli, Rubbettino, 2009. 137 p.; 21 cm. (Università). ISBN 978-88-498-2335-6.

1419. DAVIDSON, NICHOLAS S. "Le plus beau et le plus meschant esprit que ie aye cogneu": science and religion in the writings of Giulio Cesare Vanini, 1585-1619.

(*In* Heterodoxy in early modern science and religion; edited by John Brooke and Ian Maclean. Oxford; New York, Oxford University Press, 2005. xxi, 373 p.; 23 cm. ISBN 978-0-19-926897-9; pp. 59-80).

Vanini, Giulio Cesare, O.Carm., 1585-1619.

1420. FINOCCHIARO, MAURICE A., 1942- . The Biblical argument against Copernicanism and the limitation of Biblical authority: Ingoli, Foscarini, Galileo, Campanella.

(*In* Nature and Scripture in the Abrahamic religions: Volume 1, to 1700; edited by Jitse M. van der Meer, Scott Mandelbrote. Leiden; Boston, Brill, 2008. 770 p., ill.; 25 cm. [Brill's Series in Church History, 36/1]. ISBN 978-90-04-17187-9; pp. 627-664).

Ingoli, Francesco, 1578-1649, Italian professor of civil and canon law; Campanella, Tommaso (Giovanni Domenico), 1568-1639, Italian philosopher, theologian, astrologer, and poet.

1421. FIORENTINI, FEDERICO. Il primo processo a Galilei: copernicanesimo fra ipotesi e realtà, *Città di Vita* 74 (Firenze 2009), pp. 509-522.

Page 516 deals with Paolo Antonio Foscarini, O.Carm.

1422. GALILEI, GALILEO, 1564-1642. Scienza e religione: scritti copernicani; a cura di Massimo Bucciantini e Michele Camerota. Roma, Donzelli, 2009. xlix, 284 p.; 22 cm. (Saggi. Scienza e Filosofia). ISBN 978-88-6036-417-3.

Includes a transcript of Paolo Antonio Foscarini, O.Carm.'s *Lettera sopra l'opinione de' Pittagorici e del Copernico della mobilità della Terra e stabilità del Sole, e del nuovo Pittagorico Sistema del mondo*, 1615 (pp. 113-154) and of Cardinal Bellarmine's reply, *Lettera a Paolo Antonio Foscarini, 12 aprile 1615* (pp. 155-160). The original of the latter has recently been found and published by Emanuele Boaga, O.Carm.

1423. GASPAR, CLAUDIA BRAGA, 1955- . De engenho a jardim: memórias históricas do Jardim Botânico; [fotógrafos, Horst Merkel, Zeca Fonseca]. São Paulo, Capivara, 2008. 215 p., ill.; 26 cm. ISBN 978-85-89063-26-5.

Includes mention of Leandro do Sacramento, O.Carm., 1778-1829 and Custódio Alves Serrão, O.Carm., 1799-1873, directors of the Rio de Janeiro Botanical Gardens. Written in collaboration with Carlos Eduardo Barata.

1424. HAGERTY, BARBARA BRADLEY. Fingerprints of God: the search for the science of spirituality. New York, Riverhead Books, 2009. 323 p.; 24 cm. ISBN 978-1-59448-877-1.

Includes a study of the brain functions of Buddhist monks and Carmelite nuns during prayer.

1425. JARDIM BOTÂNICO DO RIO DE JANEIRO. Guia de árvores notáveis: 200 anos do Jardim Botânico do Rio de Janeiro; ilustrações botânicas, Malena Barreto & Paulo Ormindo; organização: Paulo Ormindo. Rio de Janeiro, Andrea Jakobsson Estúdio, 2008. 245 p., ill., cart. geogr.; 23 cm. ISBN 978-85-88742-34-5.

Includes mention of Leandro do Sacramento, O.Carm. and Custódio Alves Serrão, O.Carm.

1426. KIRKBRIDE, JOSEPH H., JR. A 19th century Brazilian botanical dictionary, *Taxon* 56 (Wien 2007), n. 3, pp. 927-937.

Câmara, Manuel Arruda (Manuel de Coração de Jesus), O.Carm., 1752-1810, physician and former Carmelite; Almeida Pinto, Joaquim de 1823-1871, *Diccionario de botanica brasileira* (1873).

1427. LEOPIZZI, MARCELLA, 1975- . Anatomie et médecine dans l'œuvre de Giulio Cesare Vanini: tradition et innovation.

(In *Écriture et anatomie: médecine, art, littérature: atti del Convegno internazionale*, Monopoli, 2-4 ottobre 2003; a cura di Giovanni Dotoli. Fasano, Schena, 2004. 587 p., ill.; 21 cm. [Biblioteca della Ricerca. Cultura Straniera, 133]. ISBN 978-88-8229-469-4; pp. 233-259).

1428. LEOPIZZI, MARCELLA, 1975- . Les idées médicales de Giulio Cesare Vanini: innovation et tradition.

(In *39th International congress on the history of medicine*, September 5-10, 2004, Bari, Metaponto, Italy: proceedings; edited by Alfredo Musajo-Somma. Bari, Progedit, 2005. x, 300 p., ill.; 21 cm. [Scienze della Salute, 2]. ISBN 978-88-88550-66-4; pp. 423-431).

1429. MACCABE, ROBERT J., O.CARM., 1926- . Desert nomads: a study of the pattern of health and disease of the Turkana people of north western Kenya. Dublin, Irish Carmelites Publishing, 2009. x, 234 p., ill. a col., cart. geogr., ritr.; 24 cm. ISBN 978-0-9560742-0-1.

1430. MACLEOD, MURDO J. Spanish Central America: a socioeconomic history, 1520-1720; with a new introduction. Austin, TX, University of Texas

Press; Teresa Lozano Long Institute of Latin American Studies, 2008. lx, 554 p., ill., cart. geogr.; 23 cm. (Lozano Long Institute of Latin American Studies Special Publications). ISBN 978-0-292-71789-3.

Includes references to Vázquez de Espinosa, Antonio, O.Carm., ca. 1570-1630, *Compendio y descripción de las Indias Occidentales* (1623). See also BCA 2004/1362, 2008/1958. Originally published: Berkeley: University of California Press, 1973.

1431. MYERS, PAUL A. North to California: the Spanish voyages of discovery, 1533-1603. Coral Springs, FL, Llumina Press, 2004. 539 p., ill., cart. geogr.; 23 cm. ISBN 978-1-59526-252-3.

On pages 368-483 there are many references to Antonio de la Ascensión, O.C.D., diarist and chaplain to the expedition of Sebastián Vizcaíno to California in 1602-1603. Vizcaíno, Sebastián, 1548-1624, Spanish soldier and explorer.

1432. NEPOMUCENO, ROSA. O jardim de D. João: a aventura da aclimação das plantas asiáticas à beira da Lagoa e o desenvolvimento do Jardim Botânico do Rio de Janeiro, que vence dois séculos de umidade, enchentes, transformações da cidade, novos padrões científicos e mantém-se exuberante, com seus cientistas e suas árvores; fotografias Alexandre Sant'Anna. Rio de Janeiro, Casa da Palavra; Comissão para as Comemorações da Chegada de D. João e da Família Real ao Rio de Janeiro, 2007. 175 p., ill.; 22 cm. ISBN 978-85-7734-083-5.

Includes mention of Leandro do Sacramento, O.Carm., director of the garden 1824-1829.

1433. RANSOM, DANIEL J. Imprecise Chaucer, *The Chaucer Review* 43 (University Park, PA 2009), pp. 376-399.

Lynn, Nicholas, O.Carm., fl. 1386-1411; Chaucer, Geoffrey, ca. 1343-1400.

1434. REMMERT, VOLKER R. "Our mathematics have learned and verified this": Jesuits, Biblical exegesis, and the mathematical sciences in the late sixteenth and early seventeenth centuries.

(*In Nature and Scripture in the Abrahamic religions: Volume 1, to 1700*; edited by Jitse M. van der Meer, Scott Mandelbrote. Leiden; Boston, Brill, 2008. 770 p., ill.; 25 cm. [Brill's Series in Church History, 36/1]. ISBN 978-90-04-17187-9; pp. 665-690).

Includes Paolo Antonio Foscarini, O.Carm.

1435. SNOBELEN, STEPHEN D. "In the language of men": the hermeneutics of accommodation in the scientific revolution.

(*In Nature and Scripture in the Abrahamic religions: Volume 1, to 1700*; edited by Jitse M. van der Meer, Scott Mandelbrote. Leiden; Boston, Brill, 2008. 770 p., ill.; 25 cm. [Brill's Series in Church History, 36/1]. ISBN 978-90-04-17187-9; pp. 691-732).

Includes Paolo Antonio Foscarini, O.Carm.

XII. BELLE ARTI

1. ARCHITETTURA - SCULTURA - PITTURA

1436. ANGUITA HERRADOR, MARÍA ROSARIO, 1957- . El arte barroco español. Madrid, Encuentro, 2005. 283 p., [64] p. di tav.; 23 cm. (Ensayos, 240). ISBN 978-84-7490-758-2.

Includes the work of the Carmelites Alberto de la Madre de Dios, O.C.D., 1575-1635 and Alonso de San José, O.C.D., 1600-1654.

1437. AVENA, AGNESE. Quel tesoro nascosto a Genova nell'antica Chiesa del Carmine, *Fondazioneinforma* 11 (Genova 2009), n. 1, pp. pp. 8-11.

Discusses the frescoes in the chapel of the Nativity in the Church of Our Lady of Mount Carmel and St. Agnes, Genoa.

1438. BANNER, LISA A. The religious patronage of the Duke of Lerma, 1598-1621. Farnham; Burlington, VT, Ashgate, 2009. xix, 249 p., ill., piante; 24 cm. ISBN 978-0-7546-6120-7.

Includes the work of Alberto de la Madre de Dios, O.C.D.
Lerma, Francisco Sandoval y Rojas, duque de, 1552-1625.

1439. BARZMAN, KAREN-EDIS. Devotion and desire: the reliquary chapel of Maria Maddalena de' Pazzi.

(In Italian Baroque art; edited by Susan M. Dixon. Malden, MA, Blackwell, 2008. xvii, 390 p., ill.; 26 cm. [Blackwell Anthologies in Art History, 6]. ISBN 978-1-4051-3966-3; pp. 265-282).

1440. BARZMAN, KAREN-EDIS. Immagini sacre e vita religiosa delle donne (1650-1850).

(In Donne e fede: santità e vita religiosa in Italia; a cura di Lucetta Scaraffia e Gabriella Zarri; [traduzioni di Irene Ranzato e Monica Turi]. Roma; Bari, Laterza, 2009. xvi, 552 p., [24] c. di tav., ill.; 21 cm. [Biblioteca Universale Laterza, 625]. ISBN 978-88-420-5468-9; pp. 419-440).

1441. BECKSMANN, RÜDIGER, 1939- . Learning from Muskau: the throne of Solomon window from the Carmelite church at Boppard and its donation by Jakob von Sierck, Archbishop of Trier (1439-56).

(In The four modes of seeing: approaches to medieval imagery in honor of Madeleine Harrison Caviness; edited by Evelyn Staudinger Lane [et al.]. Farnham, Ashgate, 2009. xxi, 588 p., ill.; 25 cm. ISBN 978-0-7546-6010-1; pp. 111-132).

Carmelite friary 1262-1803.

1442. BECKSMANN, RÜDIGER, 1939- . Das Thron-Salomonis-Fenster aus der Bopparder Karmeliterkirche: eine Stiftung des Trierer Erzbischofs Jakob von Sierck (1439-1456), *Kunst in Hessen und am Mittelrhein* 2 (Darmstadt 2006), pp. 7-22.

Carmelite friary 1262-1803.

1443. BECZKOWSKA, URSZULA. Architektura klasztoru ss. Karmelitanek Bosych przy ulicy Łobzowskiej w Krakowie, *Modus* 5 (Kraków 2004), pp. 59-114.

The architecture of the Carmelite monastery, Lobzowska Street, Cracow.

1444. BELDA NAVARRO, CRISTÓBAL, 1943- . Arte en la región de Murcia: de la Reconquista a la Ilustración. Murcia, Editora Regional de Murcia, 2006. 586 p., ill.; 24 cm. (Monografías Regionales, 6). ISBN 978-84-7564-353-3.

Co-author: Elías Hernández Albaladejo. Includes the work of the Discalced Carmelite architect Alberto de la Madre de Dios.

1445. BELTRÁN, ARTURO, O.C.D. Conversion of St. Paul, *Carmelite Digest* 25 (Redlands, CA 2009), n. 1, pp. 22-24.

The painting by Caravaggio in the church of Santa Maria del Popolo in Rome. Merisi, Michelangelo (Caravaggio), 1571-1610.

1446. BELTRÁN, ARTURO, O.C.D. Tota pulchra: l'ossessione immacolatista nella Spagna barocca.

(In Da Cervantes a Caramuel: libri illustrati barocchi della Biblioteca Universitaria di Pavia; a cura di Giuseppe Mazzocchi e Paolo Pintacuda. Como; Pavia, Ibis, 2009. 85 p., ill.; 34 cm. ISBN 978-88-7164-316-8; pp. 69-71).

Catalogue of exhibition held in Pavia 16th October-14th November 2009.

Cervantes Saavedra, Miguel de, 1547-1616; Caramuel de Lobkowitz, Juan, O.Cist., 1606-1682.

1447. BERBARA, MARIA. 'Esta pena tan sabrosa': Teresa of Avila and the figurative arts in early modern Europe.

(In The sense of suffering: constructions of physical pain in early modern culture; edited by Jan Frans van Dijkhuizen, Karl A.E. Enenkel. Leiden, Brill, 2009. xxiii, 501 p., ill.; 25 cm. [Intersections, 12]. ISBN 978-90-04-17247-0; pp. 267-298).

1448. BERTRAND, PASCAL-FRANÇOIS, 1956- . L'ancienne église des Carmélites de Toulouse et son décor.

(In Congrès archéologique de France, 154^e session, 1996: Toulousain et Comminges. Paris, Société Française d'Archéologie, 2002. 352 p., ill., cart. geogr., piante; 27 cm. [Congrès Archéologique de France, 154]; pp. 167-176).

Discalced Carmelite friary, 1616-1791.

1449. BURANELLI, FRANCESCO. Between God and man: angels in Italian art; Robin C. Dietrick, editor; essays by Marco Bussagli, Cecilia Sica, Roberta

Bernabei. Jackson, MS, Mississippi Museum of Art, 2007. 191 p., ill.; 32 cm. (Annie Laurie Swaim Hearin Memorial Exhibition Series). ISBN 978-1-887422-15-4.

Catalogue of an exhibition held at the Mississippi Museum of Art, 9th June-30th December, 2007. Presents more than 130 works by Italian artists, including Filippo Lippi. Lippi, Filippo, O.Carm., ca. 1406-1469.

1450. CALATAYUD FERNÁNDEZ, ELENA. La iconografía del retablo mayor de la iglesia del convento de madres carmelitas de Calahorra, *Pasos de Arte y Cultura* (Madrid 2009), n. 9, pp. 24-29.

Discalced Carmelite monastery founded in 1598.

1451. IL CARMELO e l'arte; Aldino Cazzago, O.C.D. (ed.). Morena (RM), Edizioni O.C.D., 2009. 251 [3] p., 24 cm. (Quaderni Carmelitani, 24). ISBN 978-88-7229-437-6.

1452. CECCHI, ALESSANDRO, 1961- . Botticelli e l'età di Lorenzo il Magnifico: Filippo Lippi, Antonio e Piero del Pollaiuolo, Andrea del Verrocchio, Domenico Ghirlandaio, Pietro Perugino, Leonardo, Filippino Lippi, Piero di Cosimo, Fra' Bartolomeo. Milano, Il Sole 24 Ore; Firenze, E-ducation.it, 2007. 335 p., ill.; 29 cm. (I Grandi Maestri dell'Arte, 1).

Lippi, Filippino, ca. 1457-1504; Lorenzo de' Medici, 1449-1492.

1453. COFIÑO FERNÁNDEZ, ISABEL, 1971- . Arquitectura religiosa en Cantabria, 1685-1754: las Montañas Bajas del arzobispado de Burgos. Santander, Servicio de Publicaciones de la Universidad de Cantabria, 2004. 326 p., ill.; 28 cm. ISBN 978-84-8102-374-9.

On pp. 24-26: *Alberto de la Madre de Dios*, O.C.D., 1575-1635.

1454. COUSINIÉ, FRÉDÉRIC, 1964- . Le saint des saints: maîtres-autels et retables parisiens du XVII^e siècle. Aix-en-Provence, Publications de l'Université de Provence, 2006. 368 p., ill.; 24 cm. ISBN 978-2-85399-637-2.

Includes Carmelite churches. Based on doctoral thesis (Paris, 1997).

1455. DATZ, GEPA. Die Karmeliterfenster von Boppard: ein quellenkritischer Beitrag zur Kontroverse ihrer Rekonstruktion.

(*In* *Magister operis: Beiträge zur mittelalterlichen Architektur Europas*; Festgabe für Dethard von Winterfeld zum 70. Geburtstag; hrsg. von Gabriel Dette. Regensburg, Schnell & Steiner, 2008. 492 p., ill., diagr., tav.; 27 cm. ISBN 978-3-7954-2065-9; pp. 203-216).

Carmelite friary 1262-1803.

1456. DEAR, JOHN, S.J., 1959- . You will be my witnesses: saints, prophets, and martyrs; icons by William Hart McNichols, S.J. Maryknoll, NY, Orbis Books, 2006. xiii, 162 p., ill. a col.; 24 cm. ISBN 978-1-57075-641-2.

Contents include: *Thérèse of Lisieux*.

1457. DELL'OMO, MARINA. 1677, Gianoli nella parrocchiale di Boca: L'Estasi di santa Maria Maddalena de' Pazzi, *Novarien* (Novara 2009), n. 38, pp. 314-321.

Discusses a painting of Saint Mary Magdalene de' Pazzi receiving the Heart of Jesus with God the Father, the Virgin Mary, St. Catherine of Siena, and St. Angelus of Sicily in the parish church of Boca (Novara).

Gianoli, Pier Francesco, 1624-1696, Baroque painter.

1458. DERKOWSKA-KOSTKOWSKA, BOGNA. Stalle z kościołów OO. Karmelitów w Bydgoszczy i Oborach, *Kronika Bydgoska* 28 (Bydgoszcz 2006), pp. 359-372.

Choir stalls in the Carmelite churches at Bydgoszcz and Obory.

The Carmelite friaries at Bydgoszcz and in Obory which were founded in 1398 and 1608 respectively.

1459. DI FABIO, CLARIO. Scoperto nella chiesa di Nostra Signora del Carmine di Genova un ciclo di affreschi di Manfredino di Pistoia: Giotto lo chiamava collega, *L'Osservatore Romano* 149 (Città del Vaticano, giovedì, 16 luglio 2009), p. 4.

Carmelite church built in 1262.

Manfredino (d'Alberto) da Pistoia, sec. XIII; Giotto di Bondone, Ambrogio, 1267-1337.

1460. DOBADO FERNÁNDEZ, JUAN, O.C.D. María, Madre de Dios, en las "Edades del hombre", *Miriam* 61 (Sevilla 2009), pp. 150-155.

1461. DOBADO FERNÁNDEZ, JUAN, O.C.D. Un nacimiento desconcido de La Roldana, *Miriam* 61 (Sevilla 2009), pp. 196-197.

Roldán, Luisa Ignacia, 1652-1706, "La Roldana", Spanish sculptress.

1462. DONAHUE-WALLACE, KELLY, 1968-. Art and architecture of viceregal Latin America, 1521-1821. Albuquerque, NM, University of New Mexico Press, 2008. xxvii, 276 p., 32 p. di tav., ill.; 26 cm. (Diálogos). ISBN 978-0-8263-3459-6.

On pp. 130-131: *Andrés de San Miguel (de Segura)*, O.C.D., 1577-1644.

1463. EASTHAM, MICHAEL. The Elijah Panel in St David's Cathedral, Pembrokeshire and its provenance, *Archaeologia Cambrensis* 151 (London 2002), pp. 19-40.

A 17th century Cretan icon of Elijah being fed by ravens.

1464. EDDEN, VALERIE J. Visual images as a way of defining identity: the case of the reconstructed Carmelite missal, *Carmelus* 56 (Roma 2009), pp. 55-71.

1465. FERNÁNDEZ CASTIÑEIRAS, ENRIQUE. Arte y religiosidad popular: la cofradía de Nuestra Señora del Carmen de Santiago de Compostela, *Porta da Aira* (Orense 2006), n. 11, pp. 331-370.

1466. FERNÁNDEZ FRONTELA, LUIS JAVIER, O.C.D., 1956- . Desde Castilla: Nuestra Señora de los Dolores, *Miriam* 61 (Sevilla 2009), pp. 54-59.

Fernández, Gregorio, 1566-1636, Spanish sculptor.

1467. FILIPPO et Filippino Lippi: la Renaissance à Prato; [exposition, Paris, Musée du Luxembourg, 25 mars-2 août 2009]; [catalogue sous la direction de Maria Pia Mannini et Cristina Gnoni Mavarelli]. Cinisello Balsamo (MI), Silvana; Versailles, sVo, 2009. 237 p., ill.; 28 cm. ISBN 978-88-366-1336-6.

Contents include: Mannini, Maria Pia: *L'actualité de Filippo Lippi: inspirations, thèmes et modèles*, pp. 17-27; Gnoni Mavarelli, Cristina: *Le cycle pictural de Filippo Lippi dans la cathédrale de Prato*, pp. 41-55; Bernacchioni, Anna Maria: *Le maître et l'atelier: Filippo Lippi à Florence et à Prato*, pp. 57-63.

1468. FILIPPO et Filippino Lippi: la Renaissance à Prato; l'exposition au Musée du Luxembourg; [textes de Neville Rowley, et al.]. Boulogne-Billancourt, "Beaux-Arts"-TTM, 2009. 65 p., ill., facs.; 29 cm. ISBN 978-2-84278-667-0.

1469. FLOUQUET, SOPHIE. L'œil des expositions. L'événement. Filippo et Filippino Lippi; le premier fut un maître de la Renaissance, réputé pour sa peinture et pour ses mœurs; le second, lui, fut un précurseur du maniérisme, *L'Oeil* (Paris 2009), n. 612, pp. 44-53.

1470. GAVARA PRIOR, JOAN J. La Iglesia de San Juan de la Cruz de Valencia, Antigua parroquia de San Andrés.

(In *La gloria del Barroco: Valencia 2009-10: catálogo; comisarios, Felipe V. Garín Llombart, Vicente Pons Alós*. Valencia, Generalitat Valenciana, 2009. 677 p., ill.; 28 cm. ISBN 978-84-482-5344-8; pp. 487-498).

The former church of San Andrés, sacked during the Civil War, was acquired by the Discalced Carmelites in 1952.

1471. GIORGI, ROSA, 1965- . The history of the church in art; translated by Brian Phillips. Los Angeles, J. Paul Getty Museum, 2008. 382 p., ill.; 20 cm. (A Guide to Imagery). ISBN 978-0-89236-936-2.

The chapter, *Historical figures in the Roman church tradition*, includes Teresa of Jesus. Original Italian version, *Simboli, protagonisti e storia della Chiesa*, published Milano, Electa, 2004; French translation, *Symboles et cultes de l'Église*, published Paris, Hazan, 2005.

1472. GLUECKERT, LEOPOLD GEORGE, O.CARM., 1943- . Eamon Carroll and the National Shrine, *Carmel in the World* 48 (Roma 2009), pp. 18-32.

The National Shrine of the Immaculate Conception, Washington, DC.
Carroll, Eamon Richard, O.Carm., 1921-2008.

1473. GUÉMY, CHRISTIAN. La reconstruction de Notre-Dame-des-Carmes à Orléans au XVII^e siècle d'après les maximes et exemples d'architecture du Frère Sébastien Chategnay, dit de Saint-Aignan, *Bulletin de la Société Archéologique et Historique de l'Orléanais* 16 (Orléans 2002), n. 131, pp. 21-32.

Chategnay, Sébastien de Saint-Aignan, O.Carm., ca. 1590-1669.

1474. GUÉMY, CHRISTIAN. Un traité de peinture manuscrit resté inédit: la Seconde Nature du frère carme Sébastien de Saint-Aignan, *Dix-Septième Siècle* (Paris 2006), n. 230, pp. 71-79.

1475. HERRERA MALDONADO, ENRIQUE. El arte en La Mancha en tiempos de don Quijote.

(In *La monarquía hispánica en tiempos del Quijote*; Porfirio Sanz Camañes, coordinador. Madrid, Sílex, 2005. 684 p., ill., diagr., piante, cart. geogr.; 24 cm. ISBN 978-84-7737-156-4; pp. 373-398).

Includes the work of the Discalced Carmelite architect Alberto de la Madre de Dios.

1476. KONING, EDGAR BARTHOLOMEUS, O.CARM., 1932-. Woordje bij de onthulling van het Titus beeld in Dordrecht, *Karmelnieuws* 43 (Almelo 2009), n. 11, pp. 1-3.

New statue of Titus Brandsma in the chapel at Dordrecht.

1477. KÖRNER, HANS. Die Bärtige: die Zeichnung Fra Filippo Lippis auf der Rückseite der Madonna des Palazzo Medici-Riccardi.

(In *Kunst, Geschichte, Wahrnehmung: Strukturen und Mechanismen von Wahrnehmungsstrategien*; Herausgegeben von Stephan Albrecht [et al.]. München, Deutscher Kunstverlag, 2008. 328 p., ill.; 24 cm. [Münchener Universitätsschriften des Instituts für Kunstgeschichte, 7]. ISBN 978-3-422-06783-7; pp. 267-279).

1478. LÁZARO DAMAS, MARÍA SOLEDAD. El retablo mayor del monasterio carmelita de Santa Teresa de Jaén y su vinculación con el pintor Ambrosio de Valois, *Cuadernos de Arte de la Universidad de Granada* (Granada 2008), n. 39, pp. 9-27.

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Valois, Ambrosio de, 1651-1720.

1479. LÓPEZ ALFONSO, JESÚS. Nuestra Señora del Carmen: Capilla de las gradas de la Iglesia Colegial del Salvador, *Boletín de las Cofradías de Sevilla* (Sevilla 2008), n. 593, pp. 670-671.

The statue of Our Lady of Mount Carmel kept in the Capilla de la Gradass de la Iglesia Colegial del Salvador, Seville.

1480. MARCO GARCÍA, VÍCTOR. La decoración pictórica de la Iglesia de San Juan de la Cruz, antigua parroquia de San Andrés de Valencia.

(In *La gloria del Barroco: Valencia 2009-10: catálogo*; comisarios, Felipe V. Garín Llombart, Vicente Pons Alós. Valencia, Generalitat Valenciana, 2009. 677 p., ill.; 28 cm. ISBN 978-84-482-5344-8; pp. 499-520).

The former church of San Andrés, sacked during the Civil War, was acquired by the Discalced Carmelites in 1952.

1481. MARTENS, DIDIER. Una tabla flamenca procedente de Peñaranda de Bracamonte en el Palacio de Bellas Artes de Lille, *De Arte* (León 2008), n. 7, pp. 93-104.

The article discusses a painting formerly belonging to the Discalced Carmelite monastery of Peñaranda de Bracamonte, founded in 1669.

1482. MARTÍN PRADAS, ANTONIO. La sillería de la iglesia de nuestra Señora del Carmen procedente del convento de Carmelitas Calzados de Écija, *Cuadernos de los Amigos de los Museos de Osuna* (Osuna 2009), n. 11, pp. 64-66.

Choir stalls from the church of Our Lady of Mount Carmel belonging to the Carmelite friary of Écija.

The friary was founded ca. 1429 and suppressed in 1835.

1483. MARTÍNEZ ALCALDE, JUAN. Para la iconografía de la Capilla del Carmen de las Gradass (Salvador), *Boletín de las Cofradías de Sevilla* (Sevilla 2007), n. 584, p. 895.

The statue of Our Lady of Mount Carmel kept in the Capilla de la Gradass de la Iglesia Colegial del Salvador, Seville.

1484. MARTÍNEZ ALCALDE, JUAN. El patrimonio artístico de la Antigua, Real, Muy Ilustre y Fervorosa Hermandad de Nuestra Señora del Carmen, Beato Marcelo Spínola, María Santísima del Rosario y Santo Domingo de Guzmán, *Boletín de las Cofradías de Sevilla* (Sevilla 2006), n. 567, pp. 359-362.

Spínola y Maestre, Marcelo, card., b., 1835-1906; Dominicus de Guzman, s., ca. 1170-1221.

1485. MASTERS of light: designing the luminous house; edited by Peter Hyatt. Mulgrave, Vic., Images Publishing, 2007. 348 p., ill.; 29 cm. ISBN 978-1-86470-172-2.

On pp. 208-211. *Carmelite monastery Kensington* [St. Charles Square, Notting Hill], London, United Kingdom. Describes alterations and repair work to the monastery founded in 1878.

1486. MAURO, IDA. Le acquisizioni di opere d'arte di Gaspar de Bracamonte y Guzmán, conte di Peñaranda e viceré di Napoli (1659-1664), *Locus Amoenus* (Barcelona 2007-2008), n. 9, pp. 155-169.

The article analyses the works of art purchased in Naples by the viceroy count of Peñaranda some of which he brought to the Discalced Carmelite monastery he founded in Peñaranda de Bracamonte, Salamanca, in 1669.

Bracamonte y Guzmán, Gaspar de, Conde de Peñaranda, ca.1595-1676.

1487. MIGUEL REBOLES, MARÍA TERESA DE. La Trinidad en la Orden del Carmelo y en el monasterio de San José de Calahorra, *Kalakorikos* (Calahorra 2009), n. 14, pp. 373-388.

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1488. MOFFITT, JOHN FRANCIS, 1940-. The Islamic design module in Latin America: proportionality and the techniques of neo-Mudejar architecture. Jefferson, NC, McFarland & Co., 2004. viii, 207 p., ill.; 26 cm. ISBN 978-0-7864-1806-0.

On pp. 135-142: *Fray Miguel de San Andrés* [sic]: more written evidence for a standard application of Pythagorean design-modules by Hispanic builders and craftsmen.

Andrés de San Miguel (de Segura), O.C.D., 1577-1644.

1489. MOLINIÉ, ANNE-SOPHIE, 1972- . Filippo Lippi: la peinture pour vocation. Garches, À Propos, 2009. 63 p., ill.; 21 cm. ISBN 978-2-915398-03-8.

1490. MORENO CUADRO, FERNANDO. En torno a las fuentes iconográficas de Tiepolo para la "Visión Teresiana" del Museo de Bellas Artes de Budapest, *Archivo Español de Arte* 82 (Madrid 2009), pp. 243-258.

A study of the painting of The Blessed Virgin Mary urging St. Teresa of Avila to name St. Joseph as protector of the Discalced Carmelites.

Tiepolo, Giovanni Battista, 1696-1770.

1491. MUÑOZ SANTOS, EVANGELINA. La Dolorosa de Mena en Alcalá de Henares, *Miriam* 61 (Sevilla 2009), pp. 38-41.

The painting belongs to the Discalced Carmelite monastery of Corpus Christi in Alcalá de Henares.

Mena Medrano, Pedro de, 1628-1688.

1492. NASH, SUSIE. Northern Renaissance art. Oxford, Oxford University Press, 2008. ix, 354 p., ill. a col., cart. geogr.; 24 cm. (Oxford History of Art). ISBN 978-0-19-284269-5.

Winged altarpieces: revelation and concealment, pp. 238-242, mentions Andreas Stoss, O.Carm. concerning a triptych by his father Veit Stoss at Nuremberg.

Stoss, Andreas, O.Carm., ca. 1480-1540; Stoss, Veit, ca. 1450-1533, Bavarian sculptor.

1493. NAVARRO, JOSÉ GABRIEL, 1881-1965. Contribuciones a la historia del arte en el Ecuador. Volumen III. Quito, Fundación Jose Gabriel Navarro; Fondo de Salvamento-FONSAL; Trama Ediciones, 2007. 244 p., ill.; 24 cm. ISBN 978-9978-30-067-1.

2nd revised edition: originally published in 1950. On pp. 204-223: *Monasterio del Carmen Antiguo* [Discalced Carmelite monastery, Carmen Alto, Quito, founded 1653]; pp. 224-242: *Monasterio del Carmen Moderno* [Discalced Carmelite monastery, Carmen Bajo, Quito, originally founded in 1669 at Latacunga, and transferred to Quito in 1745 after destruction by an earthquake in 1698].

1494. OLYMPIOS, MICHALIS. Networks of contact in the architecture of the Latin East: the Carmelite church in Famagusta, Cyprus and the Cathedral of Rhodes, *Journal of the British Archaeological Association* 162 (Cambridge 2007), n. 1, pp. 29-66.

1495. PAGE, CARLOS ALBERTO. La iconografía antigua del Arzobispo de Charcas: fray José Antonio de San Alberto, O.C.D., *Archivo Español de Arte* 82 (Madrid 2009), n. 326, pp. 217-225.

José Antonio de San Alberto (Campos y Julián), O.C.D., vesc., 1727-1804, Archbishop of La Plata o Charcas, Bolivia.

1496. PAGE, CARLOS ALBERTO. El legado de la Academia de Bellas Artes de San Fernando en Córdoba (Argentina), *Anales del Museo de América* 13 (Madrid 2005), pp. 225-247.

On pp. 227-232: *Los encargos del obispo San Alberto*.

José Antonio de San Alberto (Campos y Julián), O.C.D., vesc., 1727-1804.

1497. PARÉS, FINA. Els monuments de Setmana Santa a Catalunya: el convent de Santa Teresa i la catedral de Vic.

(In *Monuments et décors de la Semaine Sainte en Méditerranée: arts, rituels, liturgies*; [actes des premières Rencontres méditerranéennes sur les décors de la Semaine Sainte, 23-25 novembre 2006, Perpignan]; Marlène Albert-Lorca [et al.], éditeurs. Toulouse, CNRS; Université de Toulouse-Le Mirail, 2009. 349 p., [66] p. di tav., ill.; 24 cm. [Médiévales. Études Médiévales Ibériques. ISBN 978-2-912025-53-1; pp. 159-168].

Discalced Carmelite monastery founded in 1637.

1498. PARSHALL, PETER. Fra Filippo Lippi and the image of St Luke, *Simiolus: Kunsthistorisch Tijdschrift* 33 (Amsterdam 2008), nn. 1-2, pp. 14-21.

1499. PELIZAEUS, ANETTE. Räume des Wissens: Integration und Autonomie von Bauformen in der Stadt: ein vergleichende Analyse.

(In *Magister operis: Beiträge zur mittelalterlichen Architektur Europas*; Festgabe für Dethard von Winterfeld zum 70. Geburtstag; hrsg. von Gabriel Dette. Regensburg, Schnell & Steiner, 2008. 492 p., ill., diagr., tav.; 27 cm. ISBN 978-3-7954-2065-9; pp. 101-126).

Refers to the Carmelite church in Mainz (friary founded ca. 1285).

1500. PERCHUK, ALISON LOCKE. In the image of Elijah: the artistic foundations of community in a medieval Italian monastery. New Haven, CT, Yale University, 2009. 2 v. (xxv, 578 f.), ill., cart. geogr.; 29 cm.

Doctoral thesis.

1501. PETRUCCI, FRANCESCA. Su Filippo Lippi intorno al 1440, *Arte Cristiana* 97 (Milano 2009), pp. 409-416.

Discusses two paintings, *I quattro Dottori della Chiesa and Madonna e il Bambino in trono*, parts of a reredos.

1502. PITA, ELENA, 1962- . Alberto Corazón: agua, fuego, tierra... y San Juan de la Cruz, *Descubrir el Arte* (Madrid 2009), n. 124, pp. 84-90.

Corazón, Alberto, 1942- , Spanish sculptor and painter.

1503. PUGGIONI, BARBARA. La facciata della Basilica del Santo Bambino Gesù di Arenzano (1928-1929), *Messaggero di Gesù Bambino di Praga* 105 (Arenzano, GE 2009), n. 4, pp. 36-38.

The basilica was built in 1905 and the adjoining Discalced Carmelite friary was founded in 1897.

Castellucci, Giuseppe, 1863-1939, architect.

1504. QUINTANILLA MARTÍNEZ, EMILIO. El cuadro del profeta Elías de la Iglesia del Convento de las Carmelitas Descalzas de Fuente de Cantos (Badajoz): su adscripción al obrador de Zurbarán.

(In *VIII Jornada de Historia de Fuente de Cantos*; Víctor M. Gibello Bravo, coord. Fuente de Cantos, Badajoz, Asociación Cultural de Fuente de Cantos, 2008 [Badajoz, Gráf. Diputación de Badajoz]. 324 p., ill., diagr., cart. geogr., piante; 21 cm.; pp. 205-239).

The monastery was founded in 1649.

Zurbarán, Francisco de, 1598-1664, Spanish painter.

1505. RODA PEÑA, JOSÉ. A 'St. John of the Cross' attributed to Francisco Antonio Gijón: a recent acquisition at the National Gallery of Art, Washington, *The Burlington Magazine* 147 (London 2005), pp. 304-309.

See also BCA 2008/2032 for a Spanish version of this article.

Ruiz Gijón, Francisco Antonio, 1653-1720.

1506. RUBIN, PATRICIA LEE. Images and identity in fifteenth-century Florence. New Haven, CT; London, Yale University Press, 2007. xxiii, 418 p., ill.; 27 cm. ISBN 978-0-300-12342-5.

Close analyses of sacred and secular paintings by artists including Fra Filippo Lippi.

1507. RUBIN, PATRICIA LEE. Signposts of invention: artists' signatures in Italian Renaissance art, *Art History* 29 (Oxford 2006), pp. 563-599.

Includes Filippo Lippi.

1508. RUSSO, MARIA ARCHETTA. Il complesso di sant'Elia Profeta in Patermo sant'Elia di Tramonti, *Rassegna del Centro di Cultura e Storia Amalfitana* 18 (Amalfi 2008), n. 36, pp. 9-80.

The church dedicated to the prophet dates from the 12th century.

1509. The SACRED and the feminine: imagination and sexual difference; edited by Griselda Pollock and Victoria Turvey Sauron. London; New York, I.B. Tauris; New York, Distributed by Palgrave Macmillan, 2007. xv, 310 p., ill.; 24 cm. (New Encounters). ISBN 978-1-84511-520-3.

On pp. 189-201: Turvey Sauron, Victoria: *Inside out: sculpting sacred space in Bernini and Bourgeois*.

Bernini, Giovanni Lorenzo, 1598-1680; Bourgeois, Louise Joséphine, 1911-2010, French-American artist and sculptor.

1510. SÁNCHEZ DÍEZ, CARLOS. Catorce obras del convento del Carmen Calzado en el Palacio Episcopal de Segovia, *Estudios Segovianos* (Segovia 2007), n. 107, pp. 411-427.

Carmelite friary 1593-1835.

1511. SCHELLER, BENJAMIN. Memoria an der Zeitenwende: die Stiftungen Jakob Fuggers des Reichen vor und während der Reformation (ca. 1505-1555). Berlin, Akademie-Verlag, 2004. 350 p., ill., diagr.; 25 cm. (Veröffentlichungen der Schwäbischen Forschungsgemeinschaft, 4. Studien zur Fuggergeschichte, 28; Studien zur Fuggergeschichte, 37; Stiftungsgeschichten, 3). ISBN 978-3-05-004095-0.

Doctoral thesis Berlin, Humboldt- Universität, 2001/2002. Jakob Fugger, (1459-1525), a banker, endowed a funerary chapel in the Carmelite Church of St Anna, Augsburg, built in 1321. In 1999, Catholics and Protestants signed an important Joint Declaration on the doctrine of salvation in St. Anne's Church. The Carmelite friary, founded in 1274, was suppressed in 1534.

1512. SIBILIA COSENTINO, MARIA PIA. Studio della Dott.ssa Maria Pia Sibilialia Cosentino sulla statua della Madonna di Trapani, *Intorno a Maria* (Trapani 2009), n. 64, pp. 20-21.

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1513. STURM, SAVERIO, 1965-. "Il più povero, il più religioso, il più sano": modelli architettonici dei Carmelitani Scalzi tra '500 e '600.

(*In* Il Carmelo e l'arte; Aldino Cazzago, O.C.D. [ed.]. Morena, RM, Edizioni O.C.D., 2009. 251 [3] p., 24 cm. [Quaderni Carmelitani, 24]. ISBN 978-88-7229-437-6; pp. 79-124).

1514. SUCKALE, ROBERT, 1943-. Stil und Funktion: ausgewählte Schriften zur Kunst des Mittelalters; Hrsg. von Peter Schmidt und Gregor Wedekind. München; Berlin, Deutscher Kunstverlag, 2003. 558 p., ill.; 25 cm. ISBN 978-3-422-06427-0.

On pp. 151-174: *Das ehemalige Hochaltarretabel der Nürnberger Karmelitenkirche und sein altkirchliches Programm.*

1515. SUŁECKI, SZYMON. Gałka na karmelitańskiej kaplicy Matki Bożej Piaskowej w Krakowie, *Krakowski Rocznik Archiwalny* 13 (Kraków 2007), pp. 175-188.

The sphere in the Carmelite Chapel of Our Lady of the Sand in Cracow.

The sphere, contained within the statue of Our Lady, contained documents relating to renovations of the chapel in the 18th century. Carmelite friary founded in 1397.

1516. SZPONAR-REGULSKA, ELŻBIETA. Kościół i klasztor OO. Karmelitów Trzewickowych w Bołszowcach: problematyka historyczno-badawcza i konserwatorska, *Spotkanie z Zabytkiem* 1 (Gliwice 2007), n. 1, pp. 17-25.

The Carmelite church and friary in Bołszowcach [Ukraine]: issues of historical research and conservation.

Carmelite friary 1620-1916.

1517. TANTARDINI, FRANCO. Duomo di Cremona: l'enigma dell'epigrafe con Enoc ed Elia. Cremona, [s.n.], 2005. 16 p., ill.; 30 cm.

Written in collaboration with Ivana Brusati. The images of Elijah and Enoch appear on the foundation stone of the cathedral, dating from the year 1107, as symbols of eternity.

1518. THOMPSON, COLIN P. Seeing the unseen: the representation of visions in Golden Age painting and writing, *Bulletin of Hispanic Studies* 86 (Liverpool 2009), pp. 797-809.

Includes examples of Teresa of Jesus and John of the Cross.

1519. THURNER, MARTIN. "Auf einen Stern zugehen..." Die Tagung, Von der Wissenschaft zur Mystik, *Aufgang* 6 (München 2009), pp. 30-35.

Report of the conference held in Ávila, 2-6 October 2008. Includes welcome by Francisco Javier Sancho Fermín, O.C.D., director of CITeS (Centro Internacional Tereciano-Sanjuanista) in Ávila.

1520. TIERNEY, TADGH, O.C.D., 1941- . Kilcormac Pietà, *Carmelite Digest* 25 (Redlands, CA 2009), n. 1, pp. 13-21.

1521. WILSON, CHRISTOPHER CHADWICK. From Mujercilla to Conquistadora: St. Teresa of Ávila's missionary identity in Mexican colonial art.

(*In* Woman and art in early modern Latin America; edited by Kellen Kee McIntyre and Richard E. Phillips. Leiden; Boston, Brill, 2007. xviii, 449 p., ill.; 25 cm. [Atlantic World, 10]. ISBN 978-90-04-15392-9; pp. 419-442).

1522. WILSON, CHRISTOPHER CHADWICK. Where's Teresa? The construction of Teresa of Ávila in the visual arts.

(*In* Approaches to teaching Teresa of Avila and the Spanish mystics; edited by Alison Weber. New York, Modern Language Association of America, 2009. vii, 297 p., ill.; 23 cm. [Approaches to Teaching World Literature, 109]. ISBN 978-1-60329-022-7; pp. 190-201).

1523. ŻMUDZIŃSKI, JERZY, 1958- . Fundacje artystyczne księżniczki bawarskiej Marii Klary Wittelsbach, w zakonie siostry Teresy Marii od św. Józefa (1608-1652), karmelitanki bosej w krakowskim klasztorze św. Marcina, *Folia Historica Cracoviensia* 10 (Kraków 2004), pp. 527-538.

The artistic foundations of the Bavarian princess Clara Maria von Wittelsbach (Teresa Maria of St. Joseph, O.C.D.), 1608-1652 in the discalced Carmelite monastery of St. Martin in Krakow. Discalced Carmelite monastery 1612-1787.

Teresa Maria od św. Józefa (Maria Klara von Wittelsbach), O.C.D., 1608-1652, entered the monastery of St. Martin in 1649 where she was elected prioress.

2. MUSICA

1524. AMARNAD, ANTO, C.M.I., 1956- . Music, the fragrance of eternity on earth.

(*In* New horizons of Indian Christian living: a festschrift in honour of Rev. Prof. Vadakethala Francis Vineeth C.M.I.; edited by Saju Chackalackal, C.M.I. Bangalore, Vidyanam Publications; Coimbatore, Preshitha Communications, 2009. xii, 932 p.; 24 cm. ISBN 978-81-905799-6-4; pp. 485-502).

1525. BERGER, KAROL, 1947- . Musica ficta: theories of accidental inflections in vocal polyphony from Marchetto da Padova to Gioseffo Zarlino. Cambridge; New York, Cambridge University Press, 2004. 266 p., ill. (mus.); 23 cm. ISBN 978-0-521-54338-5.

Includes John Hothby, O.Carm., ca. 1410-1487.

Marchetto da Padova, ca. 1274-ca. 1319, Italian music theorist and composer; Zarlino, Gioseffo, 1517-1590, Italian music theorist and composer.

1526. BLACKBURN, BONNIE J., 1939- . Music theory and musical thinking after 1450.

(*In* Music as concept and practice in the late Middle Ages; edited by Reinhard Strohm and Bonnie J. Blackburn. Oxford; New York, Oxford University Press, 2001. xxxi, 460 p., ill.; 26 cm. [New Oxford History of Music, 3/1]. ISBN 978-0-19-816205-6; pp. 301-345).

On pp. 318-325: *John Hothby*.

1527. BRAND, BENJAMIN. John Hothby and the cult of St. Regulus at Lucca, *Early Music History* 27 (Cambridge 2008), pp. 1-45.

The appeal by the cathedral canons of Lucca to the general council of their city to supplement the salary of their choirmaster, the English Carmelite, John Hothby (ca. 1410-1487) to guarantee his continued residence in Lucca. The council granted Hothby a monthly stipend of 2 ducats.

1528. CLAPASSON, DOMENICO. Il Cantico del silenzio: spunti di riflessione sul Cantico Spirituale in musica 'Canciones entre el alma y el Esposo'.

(In *Il Carmelo e l'arte*; Aldino Cazzago, O.C.D. [ed.]. Morena, RM, Edizioni O.C.D., 2009. 251 [3] p., 24 cm. [Quaderni Carmelitani, 24]. ISBN 978-88-7229-437-6; pp. 217-230).

1529. CLARK, CARYL. Haydn's conversion Masses, *Journal of Musicological Research* 28 (Abingdon 2009), nn. 2-3, pp. 189-211.

"In three settings, the textual omission relates to the conversionary experiences of the patron saint in whose name the mass is offered", amongst others St. Teresa of Avila. Haydn, Franz Joseph, 1732-1809.

1530. DU JONCHAY, JEAN-BAPTISTE, O.C.D., 1974- . Jubilez, criez de joie!: chants de louange et de rassemblements, [18 chants pour chœurs avec ou sans accompagnement instrumental]. Toulouse, Éditions du Carmel, 2009. 1 partitura (80 p.); 30 cm. ISBN 978-2-84713-111-6.

1531. DUMITRESCU, THEODOR, 1977- . The early Tudor court and international musical relations. Aldershot; Burlington, VT, Ashgate, 2007. xix, 330 p., ill.; 24 cm. ISBN 978-0-7546-5542-8.

Chapter 5, pp. 173-218, *English music theory and international traditions*, in particular discusses the work of the English musicologist John Hothby, O.Carm., ca. 1410-1487.

1532. FRANCÉS CAUSAPÉ, MARÍA DEL CARMEN. Un villancico con numerosas plantas medicinales (Santa Fe de Bogotá, Colombia, ca. 1722), *Anales de la Real Academia Nacional de Farmacia* (Madrid 2009), n. 5, pp. 639-678.

The discovery in the archives of the cathedral of Santa Fe de Bogotá of the text of a "villancico" [carol], with the words, but no score, in honour of Saint Teresa de Jesús, written around 1722.

1533. GIRARDELLO, RODOLFO, O.C.D., 1934- . La musica al Carmelo: una buona tradizione.

(In *Il Carmelo e l'arte*; Aldino Cazzago, O.C.D. [ed.]. Morena, RM, Edizioni O.C.D., 2009. 251 [3] p., 24 cm. [Quaderni Carmelitani, 24]. ISBN 978-88-7229-437-6; pp. 231-244).

1534. HAAR, JAMES EDWARD, 1929- . Johannes de Anglia (John Hothby): notes on his career in Italy, *Acta Musicologica* 79 (Basel 2007), pp. 291-358.

Co-author: John Nádas.

1535. MEMELSDORFF, PEDRO, 1959- . John Hothby, Lorenzo il Magnifico e Robert Morton in una nuova fonte manoscritta a Mantova, *Acta Musicologica* 78 (Basel 2006), pp. 1-32.

Lorenzo de' Medici, 1449-1492; Morton, Robert, ca. 1430-1479.

1536. MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Leipziger Ausgabe der Werke von Felix Mendelssohn Bartholdy: ein Oratorium nach Worten des Alten Testaments, op. 70 Serie 6, Band 11. Geistliche Vokalwerke Elias; Text von Carl Klingemann, Julius Schubring und Felix Mendelssohn Bartholdy; Herausgegeben von Christian Martin Schmidt; [the English version by William Bartholomew]. Wiesbaden, Breitkopf & Härtel, 2009. lv, 458 p., facs.; 33 cm. ISMN: M004802809; SON 425 Breitkopf & Härtel.

Music score for solo voices (SATB), chorus (SATB), and orchestra. Includes preface in German and English. Edition edited by the Sächsische Akademie der Wissenschaften zu Leipzig.

Klingemann, Karl, 1798-1862; Schubring, Julius, 1806-1889.

1537. PHILLIPS, JOHN. "The Carmel de las Batuecas" harpsichord: is it Spanish?

(In Domenico Scarlatti en España: actas de los Symposia FIMTE, 2006-2007; editora, Luisa Morales. Almería, Asociación Cultural Leal; Madrid, Agencia Española de Cooperación Internacional para el Desarrollo, 2009. xv, 384 p., ill., mus.; 24 cm. [FIMTE Series]. ISBN 978-84-613-1806-3; pp. 209-226).

Discalced Carmelite desert house of San José del Monte de las Batuecas, Salamanca, established in 1599.

Scarlatti, Giuseppe Domenico, 1685-1757, Italian composer.

1538. REANEY, GILBERT. New additions to Hothby's counterpoint treatises and theory, *Musica Disciplina* 52 (Rome 1998-2002), pp. 45-56.

The manuscript London, British Library, Additional 36986, mostly contains works by John Hothby.

Hothby, Johannes, O.Carm., ca. 1410-1487.

1539. SENFETT, GIUSEPPE FEDERICO, 1979- . Corale per il giubileo: in onore della beata Maria di Gesù Crocifisso carmelitana scalza Bethlehem. Capua, Esarmonia, 2008. 1 partitura (12 p.); 30 cm. + 4 parti. Numero editoriale: EEF0115.

Marie de Jésus Crucifié (Mariam Baouardy), O.C.D., b., 1846-1878.

1540. STROHM, REINHARD, 1942- . John Hothby, the Lucca choirbook, and further dragon's heads?, *Acta Musicologica* 80 (Basel 2008), pp. 59-66.

1541. TAMULEVIČIUS, PRANAS, 1923-2006. Terese, Karmelio gėlele; muzika Pranciškaus Tamulevičiaus ir Kazimiero Senkaus; žodžiai iš Liturginio Maldyno.

(In Katalik giesmynas: [giesmi rinkinys RK bažnyčios bendruomeniniam giedojimui]; [pareng Lietuvos katalik bažnyčios jungtin vargoninink grup, vadovaujama J.E. vysk. Eugenijaus Bartulio]. Kaunas, "Arx Baltica" spaudos namai, 2009. 319 p.; 22 cm. ISBN 979-0-706274-02-7; p. 205).

Thérèse, flower of Carmel; music by Pranas Tamulevičius and Kazimieras Senkus; words from liturgical texts.

1542. VERA AGUILERA, ALEJANDRO, 1975- . Música vocal profana en el convento del Carmen de Madrid: el “Libro de tonos humanos” (1656).

(In *Música y cultura urbana en la Edad Moderna*; Andrea Bombi [et al.], eds. Valencia, Universitat de València, 2005. 391 p., ill., cart. geogr., piante; 23 cm. [Oberta, 114. Historia]. ISBN 978-84-370-6175-7; pp. 367-382).

1543. VERA AGUILERA, ALEJANDRO, 1975- . Polifonía profana en la corte de Felipe IV y el Convento del Carmen de Madrid: el “Libro de tonos humanos” (1656), *Revista de Musicología* 25 (Madrid 2002), pp. 405-447.

1544. WHITBOURN, JAMES, 1963- . Luminosity: for choir, ensemble and dance theatre. London, Chester Music, 2007. 1 partitura (82 p.); 30 cm. + 3 parti; 36 cm. Numero editoriale: CH73502 Chester Music.

For mixed chorus (SATB with divisions), viola, tanpura, tam-tam and organ. Texts are taken from the writings of St. Teresa of Avila [et al.].

XIII. AUDIOVISIVI

1545. AUTOUR de la béatification de Louis et Zélie Martin. Lisieux, Association Sainte Thérèse [distrib.], 2009. 1 DVD vidéo monoface simple couche toutes zones (1 h 39 min): 4/3, coul. (PAL), son., stéréo.

Martin, Louis, b., 1823-1894; Martin, Zélie (Guérin), b., 1831-1877.

1546. CÁNTICO espiritual: Icono de San Juan de la Cruz guión basado en el texto de Jesús Castellano y Federico Ruiz, Andrés Barriales; producción ejecutiva, Martín Poyatos; voces, Inés Blazquez, Juan Luis Rovira, Jesús Rodríguez. Madrid, Mito Comunicación, 2009. 1 DVD-vídeo (ca. 32 min.), suono, col. ISBN 978-84-607-7613-0.

Icon of St. John of the Cross written by the Discalced Carmelite nuns of Harissa (Lebanon) Carmel.

1547. COCINA en la historia: Convento de San Juan de la Cruz (Úbeda); música, Grupo “Cinco Siglos”, Grupo “Sintagma Musicum”, Coro de Monjes del Monaster de Santo Domingo de Silos; edición digital y montaje, Fco. Simón Montes Moya; codificación y autoría DVD, InterVideo. Jaén, Bernardo Jurado Gómez, 2006. 1 videodisco (DVD) (ca. 45 min.), suono, col.

1548. HÄNDEL, GEORG FRIEDRICH, 1685-1759. Vespro per la Madonna del Carmelo: Roma 1707; Romina Basso, Maria Espada, Raffaella Milanese, Paola Cigna; Collegium Apollineum; Marco Feruglio, direttore. Milano, xG Publishing, 2009. 2 compact disc (53 min 46 s; 46 min 22 s); 12 cm.

1549. HERNÁNDEZ AGUAYO, GLENDA VALESCA, H.N.S.C., 1971- . ¿Quién podrá sanarme?: orar con San Juan de la Cruz; música y voz, Hna. Glenda. Huelva, Pensando en Ti Siempre Madrid; distribuye Editorial de Espiritualidad, 2009. 1 disco (CD-DA) + 1 libretto ([10] p.)

1550. HOBBS-SCHARNER, ULRIKE. Theresia: Live-Mitschnitt des Vortrages "Die großen Heiligen der Christenheit, Theresia von Avila". Vörsstetten, Heiler Mensch, Heile Erde, 2009. 1 CD; 12 cm. ISBN 978-3-940059-24-6.

1551. MARTÍNEZ CARRETERO, ISMAEL, O.CARM., 1929- . "Ágora", una manipulación histórica, *Escapulario del Carmen* 106 (Jerez de la Frontera 2009), pp. 404-405.

A critique of the film by Alejandro Amenábar.

Hypatia, ca. 350/370-415, Ancient Greek philosopher and mathematician; Cyrillus Alexandrinus, vesc., s., 370-344.

1552. MONTESINOS, JOSÉ MANUEL. Juan de la Cruz: íntimo; letra, música, y arreglos, José Manuel Montesinos; texto original, "Dichos de luz y amor" de San Juan de la Cruz. Madrid, San Pablo, 2009. 1 disco (CD-DA)+1 libretto ([14] p.).

Contents: *Palabras al corazón; Los tesoros; ¡Oh, Señor, Dios mío!; Aunque el camino es llano; El árbol cultivado; El alma sola; Más estima; Oh dulcísimo amor de Dios; El alma pacífica y desinteresada; Oración de alma enamorada; Míos son los cielos; A la tarde.*

1553. MYSS, CAROLINE M. Defy gravity: healing beyond the bounds of reason. Carlsbad, CA, Hay House Audio, 2009. 4 CD; 12 cm. ISBN 978-1-4019-2293-1.

Based on the teachings of Teresa of Jesus. An audiobook version of the book of the same title.

1554. RASSEMBLEMENT des jeunes de l'Île de France chez Sainte Thérèse de Lisieux; Mario Panontin, réalisateur. Île-de-France, Œuvres Pontificales Missionnaires [prod., distrib.], 2009. 1 DVD (43 min) a col. (PAL), suono stereo.

1555. SÁNCHEZ VICENTE, LUIS MIGUEL. Cántico espiritual; música, Luis Miguel Sánchez; poemas, San Juan de la Cruz; Coro "A zaga de tu huella" de Carmelitas Descalzos de Toledo; director, Luis Miguel Sánchez Vicente. Madrid, Espiritualidad, 2007. 1 disco (CD-DA) + 1 libretto ([10] p.).

1556. TERESA de Jesus; director general de produccion: Jose Jerez Aloza; argumento, guion y dialogos: Jose Maria Peman, Antonio Vich [y] Manuel Mur-Oti; musica: Manuel Parada; director-realizador: Juan de Orduña. Northridge, CA, Laguna Films, 2005. 1 DVD (131 min.), 12 cm.

2005 U.S. DVD release of film made in 1961; sound digitally remastered.

1557. TERESA de Jesús; dirigida por Juan de Orduña; argumento, guión y diálogos, José María Pemán, Antonio Vich, Manuel Mur-Oti; música, Manuel

Parada; fotografía, José F. Aguayo; director general de producción, José Jerez Aloza. Valladolid, Divisa Home Vídeo, 2008. 1 DVD-vídeo (ca. 128 min.): suono, bianco e nero.

Biographical film originally made in 1961.

XIV. LETTERATURA

1. NARRATIVA - SAGGISTICA

1558. ALBERT DE SAINT JACQUES (CHRISTOPHE MERCIER), O.C.D., CA. 1640-CA. 1680. Leonarde's ghost: popular piety and "the appearance of a spirit" in 1628; translated with introduction and annotations by Kathryn A. Edwards and Susie Speakman Sutch. Kirksville, MO, Truman State University Press, 2008. xiii, 125 p., ill., cart. geogr.; 23 cm. (Sixteenth Century Essays & Studies, 82). ISBN 978-1-931112-79-6.

Original title: *Histoire de l'apparition d'un esprit arrive dans la ville de Dôle le 24 juillet 1628.*

1559. ANDREWS, MARGARET. Out of the cloister: Spanish women's online intimate writing in context, *Journal of Romance Studies* 9 (Oxford 2009), n. 1, pp. 87-98.

Includes Teresa of Jesus.

1560. BOROWSKI, ANDRZEJ. Tropami Karmelitów Bosych w dawnej literaturze polskiej, *Alma Mater* (Kraków 2006), n. 78, pp. 27-32.

On the track of Discalced Carmelites in early Polish literature.

1561. BROWN, KEVIN SMULLIN. A proposal of Saint Teresa de Ávila's rhetorical strategy in the twentieth chapter of Libro de la Vida, *Journal of Romance Studies* 9 (Oxford 2009), n. 1, pp. 19-29.

1562. CAUCCI VON SAUCKEN, PAOLO G., 1941- . Una nuova acquisizione alla letteratura odeporica compostellana, la relazione di pellegrinaggio del carmelitano Giacomo Antonio Naia.

(*In* Patrimonio artístico de Galicia y otros estudios: homenaje al prof. Dr. Serafín Moralejo Álvarez. Volume 3; dirección y coordinación, Ángela Franco Mata; comité científico, Ángela Franco Mata, Eugenio Romero-Pose y John Williams. Santiago de Compostela, Dirección Xeral de Patrimonio Cultural, 2004. 3 v., ill.; 31 cm. ISBN 978-84-453-3587-1; pp. 57-66).

For an edition of Fra Giacomo's diary see BCA 1997/1452.

Naia, Giacomo Antonio, O.Carm., sec. XVIII.

1563. CAVAILLÉ, JEAN-PIERRE, 1959- . Dis-simulations: Jules-César Vani-ni, François La Mothe Le Vayer, Gabriel Naudé, Louis Machon et Torquato

Accetto, religion, morale et politique au XVII^e siècle. Paris, Honoré Champion, 2002. 453 p.; 24 cm. (Lumière Classique, 37). ISBN 978-2-7453-0498-8.

Contents include: *Jules-César Vanini: la langue arrachée*, pp. 39-140.

Vanini, Giulio Cesare, O.Carm., 1585-1619; La Mothe le Vayer, François de, 1588-1672; Naudé, Gabriel, 1600-1653; Machon, Louis, 1603-ca. 1672; Accetto, Torquato, ca. 1590-1640.

1564. DICHIAIA, STEFANO. Dalla Provenza alla Calabria: martirio e “santità di popolo” nell’*“Historia”* di Scipione Lentolo.

(*In Europa sacra: raccolte agiografiche e identità politiche in Europa fra Medioevo ed Età Moderna*; a cura di Sofia Boesch Gajano e Raimondo Michetti. Roma, Carocci, 2002. 432 p., ill.; 22 cm. [Studi e Ricerche, Università degli Studi Roma Tre, Dipartimento di Studi Storici Geografici Antropologici, 7]. ISBN 978-88-430-2377-6; pp. 353-363).

Lentolo, Scipione, O.Carm., 1525-1599, became a Waldensian pastor and apologist.

1565. DUPONT, DENISE. Teresa de Jesús and the creation of gender communities in Eduardo López Bago’s *El Cura* trilogy, *Revista de Estudios Hispánicos* 46 (St. Louis, MO 2007), pp. 345-361.

López Bago, Eduardo, 1855-1931, Spanish author.

1566. GOSLICH, ROSWITHA. Orientierungssuche im Zeitalter der Angst: Gertrud von le Forts Weg zur Mystik. Hildesheim; Zürich; New York, Olms, 2003. 245 p.; 21 cm. (Germanistische Texte und Studien, 71). ISBN 978-3-487-11897-0.

Doctoral thesis München Universität, 2001 under the title: *Geistige Orientierungskrise im Zeitalter der Angst*. Deals with Gertrud Le Fort’s portrayal of the Carmelite nuns in her novel *Letzte am Schafott* [The song at the scaffold].

Le Fort, Gertrud Frein von, 1876-1971.

1567. LEMONNIER, MARIE-LAURE. Jeanne d’Évreux, reine de France (1310-1371) (3: comment la chronique de Jean de Venette “raconte” les Evreux-Navarre), *Connaissance de l’Eure* 130 (Evreux 2003), pp. 28-41.

Jean de Venette, O.Carm., 1307/8-ca. 1368.

1568. LEOPIZZI, MARCELLA, 1975-. La présence de Michel de Montaigne et de Giulio Cesare Vanini dans “L’autre monde” de Savinien de Cyrano de Bergerac, *Montaigne Studies* 19 (Amherst, MA 2007), pp. 155-165.

Montaigne, Michel Eyquem de, 1533-1592, French Renaissance writer; Cyrano de Bergerac, Hercule-Savinien de, 1619-1655, French dramatist and duelist.

1569. MARÍA DE SAN JOSÉ (SALAZAR), O.C.D., 1548-1603. Księga rekreacji czyli Początki Karmelu Terezańskiego w relacji Marii Świętego Józefa (Salazar) najbliższej przyjaciółki św. Teresy z Avila; [tłum. z włoskiego Maria Katarzyna od Najśw. Eucharystii]. Poznań, Wydawnictwo Flos Carmeli, 2009. 328 p.; 15 cm. (Mistrzowie Karmelu). ISBN 978-83-88570-23-0.

Translation of: *Libro de recreaciones* (1585) (BCA 1979/317). For other translations see 1979/318, 2003/1328 (Italian), 2002/1720 (English).

1570. MEDIEVAL history writing and crusading ideology; edited by Tuomas M.S. Lehtonen [et al.]. Helsinki, Finnish Literature Society, 2005. 320 p., ill., cart. geogr.; 25 cm. (Studia Fennica. Historica, 9). ISBN 978-951-746-662-2.

"Based on proceedings of a colloquium and research workshop entitled: *Medieval history writing and the Crusades*, held in Rome in Jan. 2001". Pages 128-137 deal with John of Hildesheim's work *Historia Trium Regum*.

Joannes Hildesheimensis, O.Carm., ca. 1310/20-1375.

1571. PAOLINELLI, MARCO, O.C.D., 1943- . L'ultimo incontro: un'altra "novella" carmelitana di Gertrud von le Fort.

(*In Il Carmelo e l'arte*; Aldino Cazzago, O.C.D. [ed.]. Morena, RM, Edizioni O.C.D., 2009. 251 [3] p., 24 cm. [Quaderni Carmelitani, 24]. ISBN 978-88-7229-437-6; pp. 169-189).
Le Fort, Gertrud Freiin von, 1876-1971.

1572. PARKES, MALCOLM BECKWITH, 1930- . Their hands before our eyes: a closer look at scribes: the Lyell lectures delivered in the University of Oxford, 1999. Aldershot; Burlington, VT, Ashgate, 2008. xix, 69 p. di tav., ill.; 29 cm. ISBN 978-0-7546-6337-9.

On pp. 15-31: *1100-1540 Religious orders in England*, includes references to Carmelites.

1573. PEÑA Y LILLO BARBOSA, DOLORES, O.P., 1739-1822. Epistolario de Sor Dolores Peña y Lillo, (Chile, 1763-1769); prólogo y edición crítica de Raísa Kordić Riquelme. Madrid, Iberoamericana; Frankfurt am Main, Vervuert, 2008. 518 p.; 22 cm. (Biblioteca Indiana, 9). ISBN 978-84-8489-328-8 (Iberoamericana), 978-3-86527-371-0 (Vervuert).

The editor discusses the influence of Teresa of Jesus' writing on Sor Dolores' literary style.

1574. RIZZA, PIERO, O.C.D., 1964- . Teresa d'Avila nella letteratura dei secoli XIX-XX.

(*In Il Carmelo e l'arte*; Aldino Cazzago, O.C.D. [ed.]. Morena, RM, Edizioni O.C.D., 2009. 251 [3] p., 24 cm. [Quaderni Carmelitani, 24]. ISBN 978-88-7229-437-6; pp. 125-149).

1575. SCHELL, TEKLA. The role of Elijah in Ulysses's Metempsychosis, *Texas Studies in Literature and Language* 51 (Austin, TX 2009), pp. 426-446.

Discusses the interpretation of the relationship between Leopold Bloom and Stephen Dedalus in *Ulysses* as echoing that of Elijah and Elisha.

Joyce, James, 1882-1941.

1576. SEÑALES de vida; Fernando Donaire Martín, O.C.D. (edit. lit.). Córdoba, Colegio Virgen del Carmen, 2009. 145 p., ill.; 19 cm.

Book written by college students.

1577. TALAN, NIKICA. Izme u Hrvatske i Portugala. Zagreb, Hrvatsko Filološko Društvo, 2009. 310 p.; 20 cm. (Biblioteka Književna Smotra). ISBN 978-953-296-012-9.

Parallel title: *Entre a Croacia e Portugal*. Amongst other writers, the author deals with Ivan Filip Vesdin, O.C.D., the "Portuguese diarist".

Paulinus a Sancto Bartholomaeo (Ivan Filip Vesdin), O.C.D., 1748-1806.

1578. VILLAREJO PÉREZ, PEDRO, O.C.D., 1946- . *Dama al viento: corazón y secretos de María Zambrano*. Madrid, Cultiva, 2009. 268 p.; 24 cm. (Colección Cultiva, 60). ISBN 978-84-9923-009-2.

Zambrano, Maria, 1904-1991.

1579. WHITAKER, CORD J. *Race and conversion in late medieval England*. Durham, NC, Duke University, 2009. xiii, 238 f.

"Dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Department of English in the Graduate School of Duke University, 2009". Document in PDF format. Chapter 1: *Blacks, Jews, and race-thinking in the Three Kings of Cologne*, pp. 22-70.

Joannes Hildesheimensis, O.Carm., ca. 1310/20-1375.

1580. WILSON, JOHN HOWARD. *Elijah and the beginning of Evelyn Waugh's Men at arms, Papers on Language and Literature* 43 (Edwardsville, IL 2007), pp. 417-425.

Waugh, Arthur Evelyn St. John, 1903-1966, English writer.

2. DRAMMATICA – POETICA

A. *Studi vari*

1581. ALBIN, MARÍA C. *El erotismo sagrado en la poesía de Teresa de Ávila, Crítica Hispánica* 29 (Pittsburgh, PA 2007), nn. 1-2, pp. 31-45.

1582. ALONSO, DAMASO, 1898-1990. *Poesía española: ensayo de métodos y límites estilísticos*; Garcilaso, Fray Luis de León, San Juan de la Cruz, Góngora, Lope de Vega, Quevedo. Madrid, Gredos, 2008. 585 p.; 24 cm. (Nueva Biblioteca Románica Hispánica, 1). ISBN 978-84-2490-318-3.

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XV. STORIA

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Maria Teresa del Sagrado Coração (Mendes dos Santos), O.C.D.

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